Complete this worksheet after you have modified your course, delivered it, and assessed it. Attach a syllabus/course outline, Activity Sheets for new activities, summary of your assessment, and essential copies of teaching materials to help the mentor team evaluate your achievement of workshop goals.

Course Name: ___________ Film 2600: Introduction to Animation

Instructor Name: _________ Lien Fan Shen

List your course, lesson, or activity learning goals that highlight new sustainability elements.

- Analyze animation style, techniques, and contents related to sustainability issues.
- Articulate how the environment supports all life in animation examples.
- Acknowledge and rethink each participant’s view about relationships between human and nature.
- Identify potential conflicts of sustainability and technological advances.
- Produce an animation short that problematizes our current relationships with nature and focuses on local sustainability issues.

Explain the new sustainability element(s) you incorporated into your course and how they related to the learning goals above (at course, lesson, or activity level). Describe how you see these elements relating to sustainability.

1. Group Presentation: Analyze animation with the theme of sustainably and explain various views about sustainability in the animation examples. In this group presentation, students are able to articulate how the environment supports all life and identify potential conflicts of sustainability and technological advances in these animation examples.
2. Final Project: An animated short about sustainability. This project allows students to identify an issues of sustainability, through which they are able to execute a project that highlights that issue.
Provide a concise listing of sustainability lessons and activities and show their location in the course schedule. For selected activities attach a completed Activity Sheet.

**Week 10: Spring Break**

<table>
<thead>
<tr>
<th>Week 12: Group Animation Presentations</th>
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<tbody>
<tr>
<td>Monday, 3/30</td>
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<tr>
<td>• Flash Drawing tools and symbols</td>
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<tr>
<td>• Exercise 12 (in-class): Doodle with Flash</td>
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<tr>
<td>• Exercise 13: Frame-by-frame animation in Flash</td>
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<tr>
<td>Wednesday, 4/1</td>
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<tr>
<td>• Student Group Presentations</td>
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**Week 16: The Final**

| Monday, 4/27                                      |
| • Final project presentations and critique       |

What motivated you to change your course?

1. My personal concerns about various issues of sustainability
2. Provide a meaningful theme for my students’ animation project.
Explain how you approached the modification of your course.

Building upon the existing elements but modify the theme for projects.

Did you achieve your proposed desired modification of the course? Why or why not?

Yes.
I think group presentations went well through which I learned a great deal of various viewpoints of sustainability in students’ analyses of animation.
I think the final projects bring certain awareness about various issues of sustainability but I also feel some resistance from students about this topic. They feel limited in terms of what they can production in animation for this topic.

Describe the process you took to develop the sustainability teaching materials. What did you find particularly helpful? What did you do that was not particularly helpful?

Keep it open and let students investigate this topic themselves. Animation examples are really helpful.
Did the students achieve the sustainability learning goals of the course, lesson, and/or activity?

I think so.

What will you do differently in the future to continue to enhance the sustainability content and/or delivery of this course and others?

I may change the topic of final projects. The word sustainability confuses my students and therefore resistance comes. I would like to provide more directions of various issues, making the topic more accessible, and subtly integrating sustainable themes.
In retrospect, in what ways could the Wasatch Experience have improved your ability to elevate your teaching of sustainability content?

Peer support and resources.